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*Papyri Iandanae.* Cum Discipulis edidit CAROLUS KALBFLEISCH. Fasc. I: *Voluminum Codicumque fragmenta Graeca*, edidit ERNESTUS SCHAEFER. II. *Epistulae Privatae Graecae*, edidit LEONHARDUS EISNER. III. *Instrumenta Graeca Publica et Privata*, edidit LUDOVICUS SPOHR. Leipzig: Teubner, 1912-13. Pp. 123, plates 10. M. 7.60.

*Griechische Papyri im Museum des oberhessischen Geschichtsvereins zu Giessen.* Im Verein mit O. EGER herausgegeben und erklärt von ERNST KORNEIMANN und PAUL M. MEYER. Band I, Heft 3, von ERNST KORNEIMANN und PAUL M. MEYER. Mit 3 Lichtdrucktafeln und Indices. Leipzig and Berlin: Teubner, 1912. Pp. xiii+168. M. 16.

*Papyrus Grecs.* Publiés sous la direction de PIERRE JOUGUET. Avec la Collaboration de PAUL COLLART, LEAN LESQUIER, MAURICE XOUAL. (Institut Papyrologique de l'Université de Lille.) Tome II, Fascicules II, III, et IV. Paris: Leroux, 1912. Pp. 222.

*Griechische Papyrusurkunden der Hamburger Stadtbibliothek.* Band I. Von PAUL M. MEYER. Heft 2. Mit 7 Lichtdrucktafeln. Leipzig and Berlin: Teubner, 1913. Pp. 101-209. M. 10.

The Marburg papyri in the possession of Professor Kalbfleisch and named in honor of his kinsmen, K. and J. Janda, include some literary pieces—a bit of Homer, some astrological and grammatical fragments, and a Christian amulet of the fifth or sixth century. The eighteen private letters (Fasc. II) range in date from the second to the seventh century and present some points of interest. The other documents are receipts, petitions, and contracts from the first six centuries. These papyri were bought at various places in Egypt—Cairo, Gizeh, and Ashmunen—by a society organized for the purpose under the name Deutsches Papyruskartell. The successive parts show improvement in such details of publication as the Table of Papyri, which in Fasc. III very properly begins to include the dates of the several pieces. The documents are accompanied by translations and very full notes. Indices are reserved for the conclusion of the volume.

The third Heft of the Giessen papyri consists entirely of documents; no literary papyri are included. They come for the most part (Nos. 58-93) from Heptakomia and belong to the early part of the second century. The rest are from a dozen different sites and range in date from 66 A.D. to the sixth or seventh century. Among the Heptakomia papyri especial interest attaches to the fresh instalment of letters, private and official, of the strategus

Apollonius, of whose family and affairs it has now become possible to form a somewhat definite picture. There are good introductions, notes, occasional translations, and indices covering the whole volume.

The Hamburg papyri of Heft 2 are documents ranging in date from 222 B.C. to the sixth or seventh century. Five are Ptolemaic, and one Byzantine. The rest range from the time of Domitian to 241 A.D. They come from the most part from the Fayûm, but one of them was written in Alexandria. It is the receipt book of an officer, L. Julius Serenus, who in 179 A.D. was stationed at Nicopolis-Alexandria as *summus curator*, and, some years later retiring to his estates in the Fayûm, took with him his old military receipt book. The receipts are from cavalymen of the *Ala veterana Gallica* for the hay-money each of them was accustomed to receive every four months for the support of his mount. There are good introductions and copious notes.

The Lille papyri found by Jouguet and Lefebvre in the mummy cartonnages at Medinet-en-Nahas in the Fayûm come from the ancient Magdola and have already been widely published and discussed. The present publication is therefore the resultant of the labors of several scholars, British, French, and German, upon these difficult pieces. They were originally reckoned at 42, but Wilcken showed that Nos. 37 and 11 were parts of the same text, and since the appearance of the present volume von Druffel has pointed out that Nos. 38 and 6 fit together (*Philologus*, LXXI, 272). The number is thus reduced to 40. These range in date from the twenty-fifth year of Euergetes I to the fourth year of Philopator. They are for the most part complaints addressed to the king by residents of Fayûm towns. An especially curious one is the appeal, from a person scalded in a bath through the carelessness of the attendant. The texts are accompanied with introductions, translations, and notes, and are fully indexed. The volume is handsomely and, except for a few misprints (*ψίλος*, -ου, -ον, pp. 151, 153, 159, 219; *σκευός*, p. 218; *δοντός*, pp. 164, 165; *πάροντος*, p. 11), carefully printed.

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*Homer*. Von GEORG FINSLER. Erster Teil, "Der Dichter und seine Welt." Zweite Auflage. Leipzig: Teubner, 1914. Pp. xvi+460. M. 5.

In this revised and greatly enlarged edition the author has found it wise to reserve for a second volume an analysis of the *Iliad* and the *Odyssey* and to treat the general problems in this first part under four heads:

I, "Vorfragen," 1-71. Here the author discusses with ability and judgment the home of the Homeric heroes, the material and the background of the poetry, also the early sagas, the name and personality of Homer, as